

# Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, October 2, 1980

## 'High stakes': Liddy's view of his past, Watergate

by Mike Zimmerman

Hatchet Staff Writer

"From time to time people are killed who are not in uniform or in wars ... clandestine organizations find this necessary," said G. Gordon Liddy in his speech at Lisner Auditorium Monday night.

During the question and answer period Liddy was asked about his willingness to murder John Dean.

"I'm surprised you stopped at Dean," he said.

There was a time when Dean was possessed of information that could have "brought down the president," Liddy said. "When the stakes are that high a president may defend himself," he said. "I was prepared to kill Dean, you may not have been," Liddy said. "It happens."

Liddy's justification of his actions rests on the difference between *mala in se* (a moral wrong or evil for evil's sake) and *mala prohibita* (a legal wrong). Liddy said the latter is justifiable and that he has no qualms about committing *mala prohibita*. He claims he has never engaged in the former.

He added that the proper translation of the tenth commandment is "one shalt not do murder ... 'unjustified' homicide."

When asked about Watergate, Liddy said it was a routine operation for political intelligence. It was not done for national security reasons. It should have run "page 23," he added.

Liddy's claim that Watergate was blown out of reasonable proportion reinforced a recurring theme in his speech.

"We tend to live a life of illusion," Liddy said.

He blamed our illusions on our "inability to deal with or 'shunning' of reality."

Reality, Liddy said, is that the meek get "mugged, robbed and killed." He later said if the atomic bomb hadn't worked (ending World War II) the United States had Plan B, a 30-day chemical saturation of Japan.

Liddy said he believes human nature is responsible for this "reality;" that human nature can not be changed and that therefore we must deal with it as it is.

Liddy explained he is going to promote positive change, "by trying, first of all to promote world peace. By doing what I can to persuade the people of this country to insist no matter who their leader may be that he see to it that this country becomes strong ..."

In answering one of many questions on the arms race, however, Liddy said that while, "we are not on the verge of engaging 'intentionally' in nuclear war, I think it will happen by accident." The computer system we have to warn us of nuclear attack is "three generations old," he added.

Liddy also discussed Soviet military superiority, saying America is "looking more and more like a little old lady" carrying a fat pocketbook from block A to block B in the bad neighborhood of the world at 2:30 in the morning.

"There will be a draft," he said, because of our relationship with the USSR, which he described "not as our adversaries, but our enemies, because that is what they really are."

If the country has universal military training, he said, then it has the people needed to run the equipment and does it fairly.

"No one goes to war if there is any other way to deal with the

(See LIDDY, p. 6)



photo by Paul D'Ambrosio

The hot air balloon Archaeopteryx prepares to ascend from a field near Warrenton, Va. The balloon is decorated with depictions of the four wind gods of Greek mythology. More on ballooning in 21st Street, p. 8.

## Not just another bag of hot air

by Joe Bluemel

Associate Editor

While silently floating along above the dark green forest spotted with patches of slowly turning leaves, the thrillseeker relives a carefree adventure whose romance has enticed men and women to leave their worries behind and escape to the unbounded sky.

That romantic enticement is ballooning.

The word ballooning not only causes excitement and

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(See BALLOONING, p. 8)

Examining campus  
accessibility p.2

Update on higher  
education bill p.5

# Disabled discuss access problems

by Paula Matheson

Hatchet Staff Writer

Education and employment are still the biggest problems for disabled students, according to three guest speakers at a lecture program given as part of a GW course called Handicapped America.

"People have to be educated," said Roberta Sepco, a transfer student at GW.

Bill Langner, a graduate student, added "each individual has talents that can be built into abilities to go to work. We're coming into this movement where people must work together and accept each other."

Disabled 30 years ago in a car

accident, Langner said he was the first disabled student to attend the University of Virginia, but that he "has always achieved."

Langner now works for the U.S. Department of Education. He is very pleased with GW and the Washington area.

"D.C. has good freedom of movement. I have personally never been limited in the things I do," he said.

Sepco also said she feels confident with GW.

"I haven't had much problem. I feel pretty fortunate," she said.

Both Langner and Sepco said they were pleased with GW construction projects aimed at

making the campus more accessible to the handicapped.

Bob Williams, an urban affairs major at GW, was a little more concerned with student attitudes towards the disabled. He agreed accessibility has come a long way, "but I believe that we can go a bit further in treatment in terms of accessibility; such as public attitudes," he said.

Williams explained that as he was climbing the stairs at the Marvin Center, some people were talking while refusing to move out of his way.

He said, "That is just another kind of underlying attitude that prevails here."

# Singles taking advantage of various cultural opportunities

Piera Pellegrino

Hatchet Staff Writer

If you are unattached, over 21 and enjoy a variety of cultural events, there is an organization here in Washington that may be just for you.

Singles Enjoying The Arts, Inc. (SETA), a non-profit, membership organization, plans trips where single women and men can get together to enjoy cultural, artistic and intellectual events, according to SETA organizers.

The D.C. branch of SETA has gone on a variety of outings since it formed in 1978, including a Beverly Sills concert at Wolf Trap, and several Big Band and classical performances.

Twice the group has organized trips to Coolfont Recreation Spa, 100 miles northwest of D.C. in the hills of West Virginia.

Jack Marks, the suburban Virginia coordinator for SETA,

said that the group went to Coolfont "primarily for the music program."

Early in September, a group of 24 women and men carpooled to Coolfont to picnic, hike, swim, play volleyball and ping-pong and attend a two-hour concert.

"Eighteen people drove back to D.C., but six of us camped out until Sunday," he said.

The music and sporting activities were free. The only expense was the cost of the dinner, the gas and the \$2 per person camping fee for those who stayed overnight, Marks said.

"We try to minimize cost" on all SETA events, he added.

Coordinators sponsor weekly discussion groups that explore topics of interest to today's single person. In addition, the group will begin monthly hikes starting Oct. 12.

Other regular events sponsored by SETA include a monthly music appreciation series, and an annual party for both Baltimore and D.C. branches.

"Anyone can join for a \$15 a year membership fee," Marks said, adding that one month of free participation is offered before paying.

SETA's "not highly structured. We're a volunteer organization; nobody's paid," he added.

Each month, the organization sends out a newsletter outlining future activities.

There are 161 SETA members in the D.C., Maryland, and Virginia area. The female to male ratio is about "even in the membership," the Marks said, but more women actually participate.

Marks is in the process of organizing for late October a demonstration and explanation of classical ballet to be held on campus. He will be working with GW's Dance Department for this event.

For more information call Jack Marks at 524-2508.

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## MISC.

SENIORS: Sign up for your year-book portraits! Marvin Center 1st floor Sept. 29-Oct. 3, 11:30-1:30, or MC 422, or call 676-6128 for an appointment.

SETA - Singles Enjoying The Arts. Ballet, NSO, Opera, Theatre, other Fine Arts. Go with a small group; it's more fun. Jack Marks, 524-2508.

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# Prep courses may help, say Harvard researchers

by Wendy Merrill  
Hatchet Staff Writer

Preparation courses for standardized tests like the SATs, LSATs and MCATs appreciably raise the grades of students who take advantage of such "coaching" services, according to a recent study by two Harvard researchers.

The researchers, Warner V. Slack, associate professor of medicine at Harvard, and Douglas Porter, a psychologist there, claim that students who prepare for tests through "coaching" programs can score significantly higher than they would otherwise.

The LSAT, GRE (Graduate Record Examination), and GMAT (Graduate Management Aptitude Test) will be offered on campus in October, and numerous test preparation services are available to GW students.

The researchers said the tests do not really measure a student's potential, nor do they predict

success in the fields they cover.

The Educational Testing Service (ETS) has so far denied the validity of the study.

"We don't concede that special preparation can boost test scores," said John Smith, a spokesman for ETS. "Our tests are designed to measure skills developed over a long period of time."

The Harvard study is significant, however, because the results are virtually identical to results published by a Ralph Nader study group last January.

Allan Nairn, the principal author of Nader's report, said "ETS test scores do not rank people by aptitude, but by class; by class in the guise of merit."

Porter and Slack have come up with the same results using different statistical methods.

They also studied two "coaching" programs that are designed to help students improve their test performance. The researchers monitored 975,000

students who took the SAT, participated in the coaching program and then retook the test.

Porter and Slack found the students gained 41 to 75 points in their scores "above the increase

to be expected from practice and growth."

ETS claims its tests measure aptitude or ingrained knowledge, not knowledge and skills that can be taught in a "coaching"

program.

Meanwhile, the tests influence a student's chances of admission to undergraduate and graduate programs throughout the country.

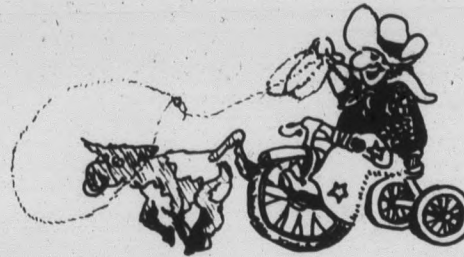
## New CEW course offered

GW will be offering a course entitled "Covering the Washington Political Scene: Writing the Story Behind the News" this month through the Continuing Education for Women Center.

The 10 session program is open to both men and women through the center's Special Interest Series.

In the course, "students will learn to develop news sources and analyze and report on the background and implications of an event," according to a GW news release.

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## How to sell your qualifications Preparing for the job market

by Joanne Serpick  
Hatchet Staff Writer

Sally X, a junior, has just arranged to interview for a position as a research assistant with a consulting firm.

Sally prepared herself well for the interview. In addition to knowing the job description, she has researched the company's history, products and services. She wants the interviewer to sense her enthusiasm and interest in the position.

Furthermore, Sally knows her purpose and what she hopes to get out of the job. Sally is ready for the interview. Her last step will be to appear neat, well-groomed and confident.

Interviews are a crucial factor in landing a part-time or full-time job, according to Barbara Fitzgerald-McClain, counselor at the

Career Services Office.

"All jobs require some kind of interview," she said.

Fitzgerald-McClain advises students to prepare for the interview by gathering information about the organization at which he has applied. Most companies have a public affairs office where students can obtain company literature, she said.

Another step is to prepare yourself for the interview.

"Dress appropriately; a sloppy appearance will turn off most interviewers," Fitzgerald-McClain said.

During the interview, non-verbal cues are also important: a firm handshake, maintaining good eye-contact and posture.

Richard Flynn, the head librarian of the Federal Bar

Foundation Library said, "I prefer to hear an applicant speak clearly to me. It shows self-confidence."

Kay Plutt, special assistant to the Department of Labor Occupational Safety and Health Administration added, "Attitude



is important. If someone shows that they're really interested and curious, that impresses me just as much as anything else."

Resumes are strongly recommended in most interviews because "a resume shows you're taking job-seeking seriously," Plutt said. In addition, she said, the resume details the applicant's skills and background and provides information that might not have been covered during the actual interview.

She suggested sending a thank-you note after the interview.

"If five applicants with equal qualifications interview," she said, "the employer will most likely choose the one that sent the note."

Coping with nervousness can be a problem, McClain-Fitzgerald said.

"It helps to be prepared," she explained. "Try not to regard the interview as a life or death situation."

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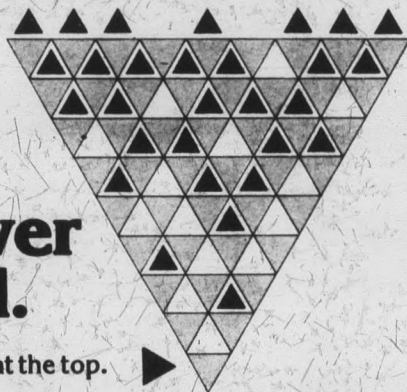
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## Higher Education bill awaits President Carter's signature

by Wendy Merrill

Hatchet Staff Writer

Under pressure from students and educational lobby groups, the U.S. Senate passed the Higher Education Act last Thursday by a vote of 83 to 6.

As soon as President Carter signs the bill, work-study jobs will become subject to federal minimum wage laws. Currently students with work-study jobs can be paid less than minimum wage if they are working for a non-profit educational institution like GW. This could take effect as soon as this week.

In addition, interest rates on federal loans will go up on Jan. 1. New borrowers will pay 9 percent interest on federally insured state student loans. The rate is currently 7 percent. National Direct Student Loan recipients will pay 4 percent interest instead of the 3 percent now charged.

New borrowers will receive a six month grace period between graduation and the start of interest charges. Loan recipients are now given a nine month grace period.

Much of the credit for passage of this bill belongs to students and lobbyists working on behalf of students.

Students "provided extraordinary assistance in mobilizing grass roots student input to each member of Congress on the reauthorization of the Higher Education Act, which helped to assure the passage of this landmark bill," said Congressman Bill Ford (D-

Mich.), Chairman of the House Post-Secondary Education Committee.

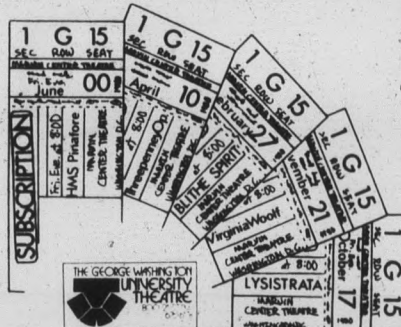
Congressman Ford sponsored the bill along with Sen. Claiborne Pell (D-R.I.).

Steve Leifman, National Director of the Coalition of Independent College and University Students (COPUS), summed things up by saying, "students should know they made the difference."

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For further information call 676-7079

## Reflects on past

# Liddy speaks about Watergate

LIDDY, from p. 1

problem, because it is so expensive in human lives and treasures," he added. But, "the idea of war is that you get in there and blow the other guy away as fast as possible."

Referring to the Middle East crisis, Liddy said the United States ought to have an attitude of absolute intolerance for violation of the rights of embassy personnel. He suggested, by analogy,

violators should be attacked and destroyed.

If he had been president when the Iranian crisis erupted, "when Khomeini was in Qom and not well protected," during the early stages of the crisis when "ground intelligence" was still good, "I would have taken the Pentagon's recommendation to grab the old goat and we'll swap," Liddy said.

He declined to endorse a

candidate for president, jesting, "It would probably cost him three and a half states."

With no particular candidate in mind, Liddy added, "There is nothing wrong with prayer in government, that's talking to God. It's only when God starts talking back that you have a problem — especially when God keeps changing his mind."

Speaking of former President Nixon, Liddy said he was a "competent" president and he felt history would judge him as such.

"I would follow him again if called upon to do so."

Reflecting on his conviction and the sale of his book about his life and Watergate, Liddy said "Defoe and a host of others have done time." Addressing those who are concerned he will profit from his conviction, he said, "I will be happy to break even," adding that he still owed

## Conspirator welcomed

"I admire your loyalty to President Nixon. America owes you everything," said one student during the question and answer period.

G. Gordon Liddy responded, "I owe America everything, every day."

Nixon was a competent

president, Liddy said. "I would follow him again if called upon to do so."

These are just a few of the statements that received enthusiastic rounds of applause in what can only be described as a warm reception.

—Mike Zimmerman



photo by Todd Hawley

G. Gordon Liddy

"I was prepared to kill (John) Dean ..."

\$200,000, mostly in legal fees.

Liddy said people are interested in hearing about the experiences of his last 50 years.

When Liddy was questioned about the totalitarian nature of his views, he said, "I do not

admire a totalitarian regime, because like you I want the freedom to choose."

He said, "I chose my wife in part on the grounds of her genetic make-up, but I don't want to impose that on you."

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# 21st Street

an  
arts & features  
supplement

Soaring with the gods



Photo by Joe Blumel

## from the cover

# Floating with the clouds: leave your worries behind

### BALLOONING, from p. 1

of 76,500 cubic feet. Imagine that, while you are airborne, this mass is being heated with a 10 million BTU propane burner directly above you.

Close your eyes and imagine you are standing in a wicker basket trimmed with suede with the giant balloon above you. It's early in the morning, the sun is just starting to rise and the pilot is firing the burner.

Once up in the air, it is no longer possible to look people who are on the ground eye-to-eye. Instead, it's possible to peer over the surrounding treetops. The bit-off was so smooth, however, that never was the feeling of motion detectable in the stomach.

Possibly, the ride could last forever. Yet the precious minutes seemed to be only a few seconds. There is a feeling of great joy and exhilaration, and yet also a feeling of complacency. It's almost like the feeling of falling to love. I think that was when I felt far ballooning. It only took a couple of seconds.

In those couple of seconds, I easily rose above the earth to a vantage point known only to a soaring bird. Yet all around was silent — so silent you could hurt your ears trying to listen. It was much different from flying in a plane. There was no pressure clamping you against a seat. It was relaxing, peaceful and free from worries. I had, without noticing, left all of my worries behind.

It seems nothing provides a more pleasant

escape from the trials and tribulations of life's everyday hassles than ballooning. It's the spirit of taking off and leaving everything behind.

For the balloonist, the landing site and destination are unknown. It is all dependent on the direction and strength of the wind and the ingenuity of the balloonist.

It's difficult to realize the speed you are traveling until you look directly below. It was surprising that the balloon was traveling quickly, yet silently. There was absolutely no sense of movement until we were flying low over the treetops and looking down onto the forest floor. That feeling was another rush because we weren't flying in a fuselage. It was just a wicker basket.

Only one thing was jarring about the entire ballooning experience, but it was not the landing. Instead, it was the need to intermittently break the serenity of flight by igniting the burner to heat the air and give the balloon lift.

The landing was not so much a landing as just a smooth drop. Imagine touching the ground while traveling horizontally at about 6 miles an hour, bouncing up, and landing once again, yet all so smoothly.

After landing just beyond someone's backyard, and popping off the bottle of champagne that is always carried to greet unhappy landowners who ballooners occasionally drop in on unannounced, I could now understand the feeling of excitement the barnstormers of a bygone era must have enjoyed. How enjoyable that romance of adventure must have been. How enjoyable it still is today!



photo by Charles Dervarics

Ever wonder what it's like to be inside a balloon while they're blowing it up? It's a bit warm, especially with the 10 million BTU butane burner which is used here along with a large fan to help inflate this seven-story balloon.

# The romance of ballooning and more

by Joe Blumel

If you would like to see yourself just hanging out in the clear blue sky like a bird, enjoying the airy beauty of the earth but not have to worry about falling like a lead balloon, ballooning may be the sport for you.

For \$1,350, you could take a class that would certify you by the FAA to fly a hot air balloon. Unfortunately, the hot air balloon and setup would cost you between \$12,000 and \$25,000, depending on the artwork and design you ordered.

If you, though, want to enjoy the nostalgia of ballooning before increasing popularity overpowers the sport, better, because the number of pilots and balloons grew 25 percent last year. There are, surprisingly, six hot air balloon factories in the world (only one in the U.S.) and prices have risen 20 percent.

Many companies contract balloons with special designs for promotional purposes.

Kevin Poeppelman, the hot air balloon pilot for Adventures Aloft and sales representative for the Atlantic Coast Balloon Company, which sells Cameron Balloons, said he felt hot air ballooning has become an

popular hobby because the propane burner system has replaced the helium or hydrogen balloons.

This replacement has made ballooning much less expensive and not as complex as it once was. The hydrogen or helium-filled balloons, the type that fly over the Atlantic, are so balanced they lift off the ground by dumping only a handful of sand. A car from nature for a rider often causes a gale of nearly 1,000 feet for those balloons.

The helium or hydrogen for a gas balloon flight costs about \$22,000. The propane costs only around \$22 for a hot air balloon flight.

Poeppelman, who is also the wing walker for The Flying Circus Aardvark's weekly air show, has done all types of flying. His experiences include, barostomping, hang gliding and parachuting. Ballooning is by far his favorite, he said, because of the beauty and ease of the sport.

His most hair-raising experience occurred when he was caught in a thunderstorm. Since ballooning is discouraged in woods above 10 miles an hour, landing problems arose because of the balloon's speed in high winds. His first bet was to try for a "high wind landing" and "smack the meercats to show

down, strong suit and land in a field. The fortunately, he succeeded. "It didn't work. I was dragged about 200 yards through a barbed wire fence before coming to a stop."

He added, though, that ballooning has the best safety record of any area in aviation.

Poeppelman also tells stories of landing in a tomato garden while the shocked homeowner was peering out the bathroom window brushing her teeth and running out of wind over a lake and having a fisherman tow him to shore.

Poeppelman has released a kangaroo while in flight, been threatened by a rider wrong in hijack his balloon and had a wedding performed in his balloon while the rest of the wedding party floated around him in two other balloons.

Poeppelman and his flying balloon corps are offering a romantic champagne fall foliage flight for those who are interested. The cost is \$200 for a couple and includes a ride for a minimum of one hour with champagne, champagne and shrimp or crab quiche quick-cooked over the burner. If you are interested call: Adventures Aloft at (703) 680-5055 or write Box 12201, Washington, D.C. 20037.



Examples of the different shapes and designs of balloons that are produced and flown today are shown above. The 'special sparking plug balloon' (on the left) was built especially for Champion spark plugs. The



Porter Paint Co. also had a custom paint can constructed for them by Cameron Balloons. The can of paint could hold 750,000 gallons of paint if filled. Many companies use the exclusive artwork for promotion.

# Redford directorial debut no 'Ordinary' effort

by Frank Rocca

*Ordinary People* is another installment in Hollywood's ongoing saga of domestic friction, though it is a major improvement on recent examples of that genre. It features performances and direction that reflect competence and restraint, but like its predecessors, it fails to provoke a response more profound than tearful sympathy.

The story concerns 17 year-old Conrad Jarrett, who has just returned from a mental hospital after a suicide attempt. The attempt followed his older brother's drowning, which has deeply affected his parents (Donald Sutherland and Mary Tyler Moore). Conrad progresses

towards normalcy amid his father's confusion and his mother's anger with the help of a friendly psychiatrist (Judd Hirsch).

Robert Redford does a creditable job in his directorial debut. His style is conservative, but it is not without imaginative touches. For example, the extensive use of brief, silent "flashback" shots deepens our understanding of the characters.

At times, though, the film appears awkward. The symbolism is unsubtle, such as a broken plate to represent a broken family ("I think it can be saved," says the mother hopefully).

But the film's weaknesses are mainly due to Alvin Sargent's script rather than Redford's direction. The screenplay is

unnecessarily faithful to the novel on which it is based. It shares the book's strength, well sketched, credible characters. It retains, though, the book's major liability, an unwarranted sense of its own importance.

The internal struggles of one family are lucidly documented

but stand alone, outside of any broad context. The bourgeoisie respectability of the setting is well established, but for no important reason. The story is not linked with any metaphysical truths, nor does it pose any objective questions to the viewer except: "What is the whole point?"

*Ordinary People* is a more attractive package than *Kramer vs. Kramer*. Its moving moments steer clear of emotional exploitation, and the acting is realistic and effective. It is a respectable film, evincing that rare quality of professionalism. Sadly, it is this, but nothing more.



## Furs exhibit appealing style

by Liliqne Volcy

Last Sunday the 9:30 Club showcased two very different bands from two very distant corners of the world. Tuxedo Moon, an experimental, subterranean sound associated with the Ralph Records clan from San Francisco, appeared with the English group The Psychedelic Furs.

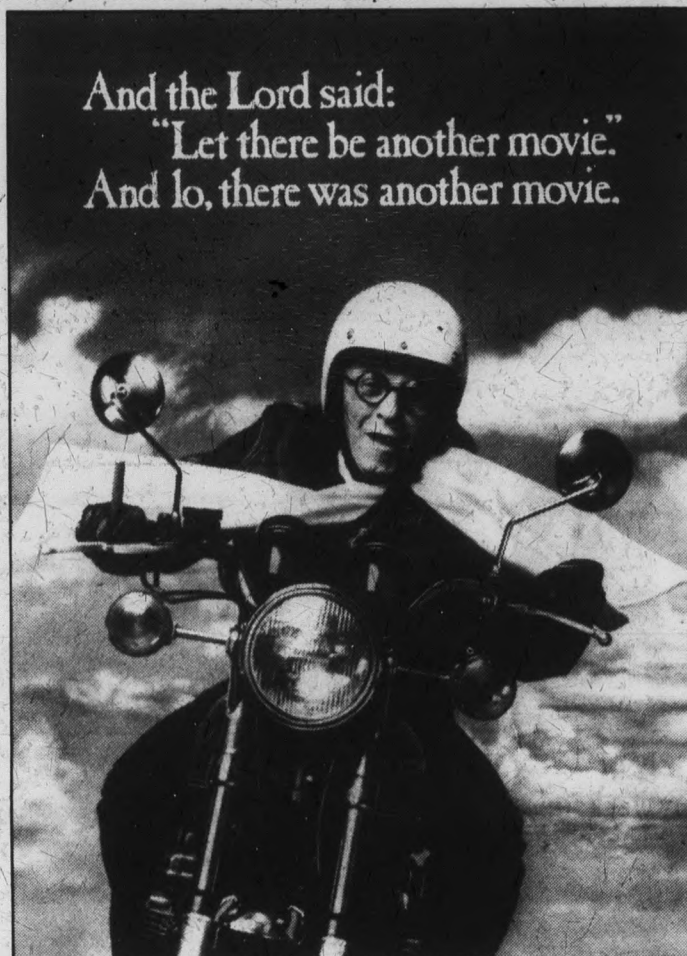
There aren't many favorable things to say about Tuxedo Moon's performance. They seemed fairly content residing in a crater with their tape machines, synthetic drums and electric violin. The Psychedelic Furs, though, were quite appealing and masterfully led by vocalist Butler Rep, who has been strongly affected by Johnny Lydon's and David Bowie's mannerisms.

His melancholic and nostalgic vocals were complemented by the chanting saxophone of Duncan Kilburn and the repetitive drums of Vince Ely, which incited the shallow-minded to completely miss the significance of the Furs' caustic poetry.

Even if some songs were more suitable for the top-of-the-pops and excited those looking for something strictly physical, the motivating factor remained a clever criticism of the world's political and socio-economical problems through the eyes of British youth. Maybe it is too much to ask an American audience, completely immersed and anesthetized in consumerism, to really understand.

Their self-entitled debut album uses the same post-punk, melancholic tone influenced by a disco beat and the neo-psychedelic style to which many bands, disillusioned by the tragic outcome of "1977" (symbol of the punk revolution for British youth), have turned.

The group has surpassed the infantile, anti-society approach by recognizing the futility of their anarchist actions and the hypocrisy of accepting society's materialistic benefits.



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by Welmoed Bouhuys

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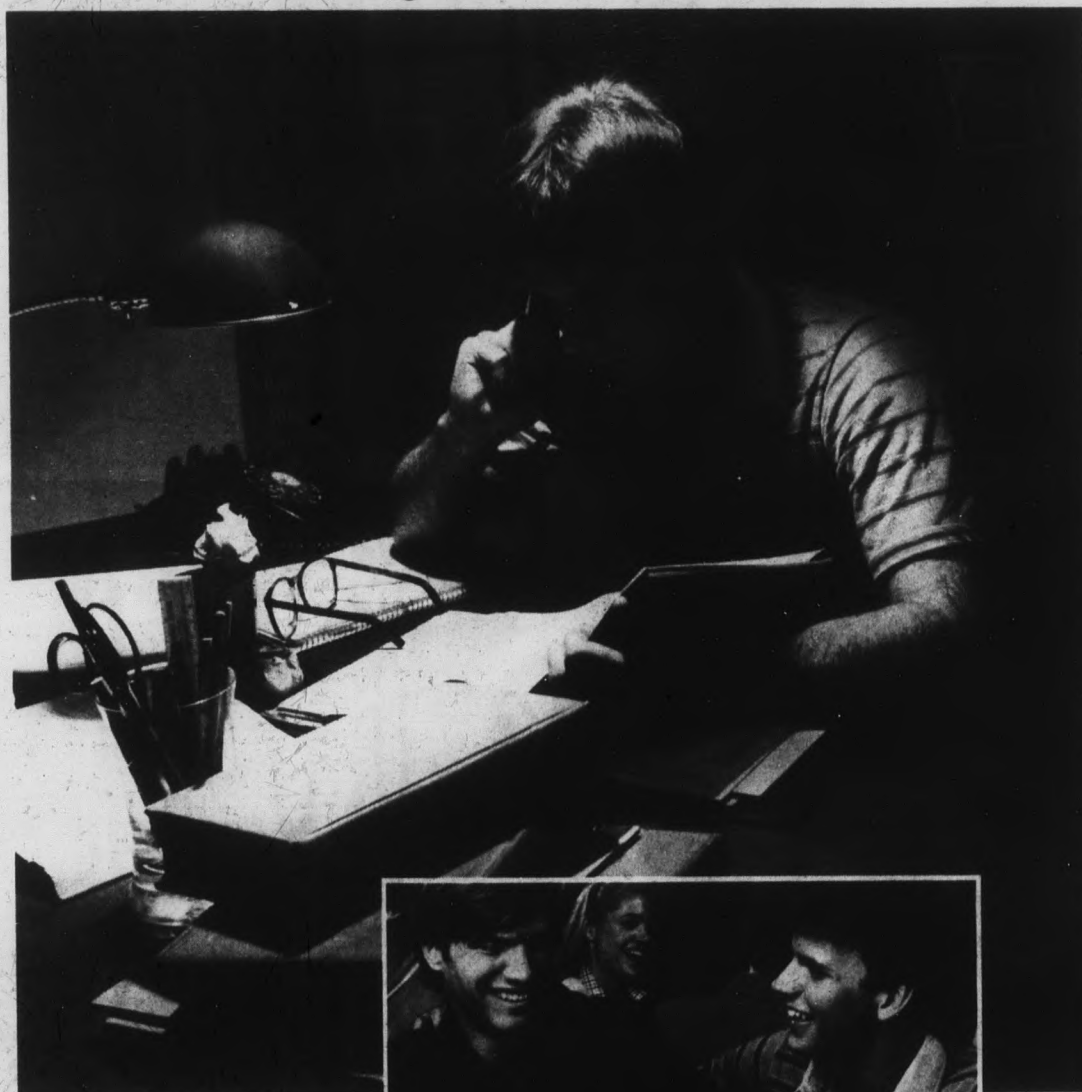
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## GW Forum theme

# Creative reply to world problems

by Pamela Rubens

Hatchet Staff Writer

In an attempt to find creative ways to deal with the world's problems, the GW Forum magazine is offering writers the chance to "present different views" on solutions for these problems, said Jean Milburn, one of the magazine's editors.

The Faculty Senate-sponsored magazine is published once a semester, and every issue the Forum editors choose a topic of current interest, Milburn said.

This issue's subjects include the U.S. economy, political system and leaders, the problem of

diminishing natural resources, and "the individual's search for a sense of purpose, pride and direction" in a world of shrinking options, according to a pamphlet describing the Forum's emphasis for this semester.

The essays, which Milburn calls "prose discussions," can be formal, humorous, or in some other vein, depending on an author's style, she said.

"It is up to the writer to interpret the topic the way he or she wants to," Milburn said. The essays can deal with Soviet relations, feminism, or any other of the variety of themes that

pertain to the topic.

She said when the editors review the essays they look at style and content, and writers with personal or unusual experiences to share are welcomed.

"We look for a balance of essays," Milburn said, "ones with different opinions, styles and tone."

She added, "There's a trend now for schools to be more community-oriented," and the Forum takes advantage of that by inviting everyone to participate.

Although some professors write for the magazine, The Forum is "not just a faculty journal," she said. "We don't want students to be intimidated by that misconception."

The Forum's first deadline for all rough manuscripts is Oct. 14. The final deadline is in the first week of November. All essays should be typed, double-spaced, and 1,000-2,000 words long.

For more information call Jean Milburn at 524-4919.

## C&P clamping down on phone fraud

by Richard Koman

Hatchet Staff Writer

The Chesapeake and Potomac Telephone Co. (C&P) has announced it is cracking down on fraudulent long-distance phone calls in the D.C. area and will concentrate its efforts on local college campuses.

"We are giving special attention to the places where a lot of fraudulent activity is going on, and unfortunately college campuses are one of the highest sources of this type of activity," said Allen Coale, a security manager at C&P.

"Given C&P's responsibility to our customers who pay for phone service, we have no choice but to go after persons deliberately giving false or unauthorized billing information," Coale said.

He warned the phone company will press charges against offenders.

"We can no longer afford the luxury of letting college students off with a warning," he added. "The offender will have to bear the legal penalties and the problem of having a criminal record."

Asked if C&P would prosecute first offenders, Coale said, "Shoplifting is most like this particular crime. What would you do in that case?"

There is considerable fraudulent activity at GW, Coale said, though he declined to say how much or how GW related to other metropolitan colleges.

"We have noted some activity (at GW) and we're aware of it," he said, adding, "We're in close contact with GW security."

C&P is trying to let people know that it is no longer safe to make fraudulent phone calls, according to Coale.

"If everybody agrees to place phone calls in the correct way, we won't have any problems," he explained.

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The *Hatchet* editorial board and staff would like to formally extend a sincere challenge to the officers of Goowusa (GWUSA) for a hard-fought ass-kicking football game. If you accept this challenge we will meet to determine a mutually acceptable time and location.

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## Editorials

### Students made impact

It's good to see that the Higher Education Bill passed the Senate last week. Had it not, those of us who are dependent on federal and state loans would have been faced with a major dilemma.

Although the bill has some drawbacks, it's better to see this bill than none at all. Paying nine percent interest instead of seven percent for a state loan may not be appealing, but it beats paying an interest rate well over ten percent.

It's nice to know that the needy will not be permanently denied aid. One reason the Senate did not want to pass the bill was their feeling that upper-class students would have applied for grants and loans and consequently deprived lower-income students of a college education.

Still, the bill does have merit. When President Carter signs it, work study students will be covered under minimum wage laws.

Finally, we would like to congratulate all the students and parents who put their time and effort into lobbying for the bill and showing their support. Had it not been for these people, many others would be looking at a bleak future indeed.

One senator says students should know they make a difference. In this case, we did. Even with the previous vote by the Senate to stop the bill, at least they're perceptive enough to know when they've been beat.

### Wrong number

Just when you think you have them beat, C&P Telephone Co. knocks on your door. Before you know it, you're in the D.C. jailhouse for telephone fraud.

We know we should come out against making fraudulent calls, but when we think of all the trouble that C&P has given people, especially students, over the years, we think they should get a taste of their own medicine. Remember the time you got a \$256.67 phone bill for a call to Qom, Iran, and you didn't even know the Ayatollah?

Or how about the time you tried calling your next-door neighbor and got some housewife in Italy - and you can't even speak Italian?

Yep. Although it wasn't your fault, you still had to pay for all those calls.

So, remember all the fun times you and C&P have had with your bills the next time you pick up that little ol' Mickey Mouse phone and squeeze your finger into the dial to make a fraudulent long distance call to Aunt Millie.

Also remember, if you get caught, you may graduate from the D.C. jail on the five year plan.

## Hatchet

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Rick Allen

### Liddy is like the 'devil child'

"Have you ever knowingly been 'taken for a ride?'"

After hearing G. Gordon Liddy speak Monday night, I'm convinced it is part of the American character to give in to our curiosity, even when common sense advises otherwise.

However, I rationalize the loss of my dollar to the "Watergate Plumber" the same way I justified giving up money to an exhibit of the "the world's most amazing anomalies" in the animal world at a rural county fair this past summer.

Both fees were actually quite reasonable in terms of today's inflation rate. And look what I got. In the freak show I saw a double-udered six-legged cow, a two-headed chicken and a Chinese hairless dog. These were all very real and very alive - just as the garish sign on the outside of the tent had promised.

But the most amazing curiosity in the whole tent was the "devil child." A little card to its side solemnly stated that it was "found in a trash dump in Rochester, New York."

Quite dead, if it had ever been alive, the "product" of a supposed liaison with Satan himself lay in a glass case grinning a dry, cracked smile. The leathery, shriveled body with tiny hands and feet even had a plausible set of horns.

For a very small price I had been "taken" because of my curiosity. All in morbid fun, of course.

And then there was Liddy on the stage of Lisner Auditorium Monday evening, espousing on everything from the "national malaise," to nuclear war, to the Nixon administration's consideration of an assassination attempt against newspaper columnist Jack Anderson.

In his 45-minute speech his ideas ebbed and flowed while he joked and told anecdotes. If he said anything worthwhile, I must have missed it.

During the question and answer period, people lined the aisles to get his opinions on topics totally irrelevant to Watergate. His choice for president? Russian defense capabilities? Nuclear war? I doubt that in the time between the break-in and his release from jail, Liddy has become a qualified expert on these subjects.

So Liddy's only qualification for being elevated to

the position where his ideas are worthy of consideration in a public forum is his notoriety as a Watergate criminal.

We might as well have Sarah Jane Moore and Squeaky Fromme tell us their political views along with the finer points of presidential assassination tries.

The audience should have pinned Liddy to his complicity in the Nixon administration's attempt to suppress First Amendment rights through the Watergate coverup. But Liddy has correctly guessed that many people have forgotten exactly what Watergate was about. The majority of the audience could have been no older than 12 and 13 during Nixon's downfall.

Consequently, Liddy, a personable man with a good sense of humor, can quote a literary figure or two, pepper his speech with Latin phrases, all the while deftly weaving his way around questions he chose not to answer.

Which brings me back to the devil child in the freak exhibit. I knew that the shriveled thing under glass was the fabrication of some enterprising carnival barker, just as I know Liddy is getting away with an awful lot for a convicted criminal.

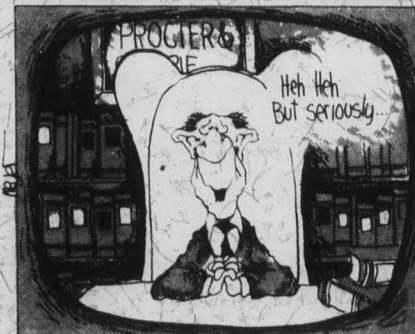
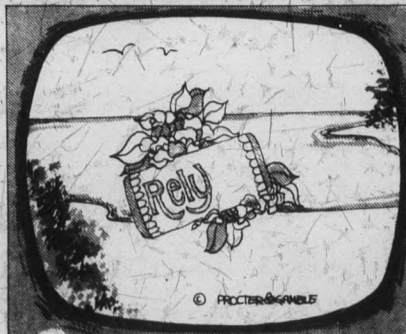
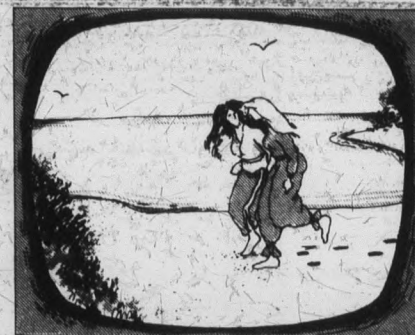
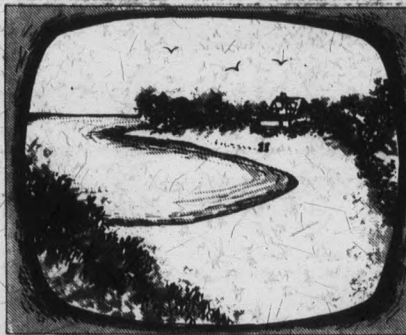
Only the glass case prevented anyone from removing the "devil child" and exposing the sawdust. Liddy's public image, like the doll encased in glass, is protected from exposure by the eight years since the Watergate break-in.

Liddy also benefited from a conservative pallor that seemed to hang over the audience. Where else could someone be applauded for his stated loyalty to Richard Nixon?

So between the grinning devil child at a rural county fair in Ohio and G. Gordon Liddy, some might say I should be less curious, a bit wiser. In either case, though, the tent right out of Ripley's Believe It or Not or G. Gordon Liddy, I'm somewhat consoled knowing that hundreds of curiosity-seekers preceded me and hundreds more will follow.

P. T. Barnum would have been proud.

Rick Allen is a junior majoring in international affairs.



### Letter to the editor

#### Respect needed

Now that we have completed the first month of this semester, I feel compelled to complain about my fellow student's classroom behavior. We are here to learn. Regardless of the instructors, we can benefit from their instruction.

One of my professors happens to be Iranian. We are all aware that his countrymen have been holding 52 Americans hostage for nearly a year. Obviously

Americans feel resentment.

This teacher is very competent and he's capable of helping us learn the subject matter. There is absolutely no reason to talk, joke and ridicule him through the entire class period. At the college level it is absurd for the professor to have to interrupt his lecture to discipline his students.

Perhaps the members of my class are different from the norm,

yet there is no excuse for their rudeness and disrespect - to say nothing of the distraction they present for others.

Aren't we mature enough to leave our differences outside the classroom? Let's strive to be more considerate and not hassle some of our professors for something they have no control over.

Janel Levy

## **ATTENTION**

### **ALL STUDENT GROUPS WHO HAVE APPLIED FOR MARVIN CENTER OFFICE SPACE**

The Marvin Center Governing Board will meet Friday October 3 at 8:30 A.M. to allocate office space.

The Building Use Committee recommendations will be available for inspection in the 2nd Floor Administrative Office on Thursday after 12:00 P.M. All Groups who desire to, may speak at the Governing Board meeting.

**IMPORTANT:** All groups who receive space must see Mrs. Evans about their office keys by Friday October 10. Failure to do so will result in the suspension of the group's office allocation.

## **SWENSEN'S Ice Cream Factory**

Our newest location at I and 20th Streets  
in the Esplanade Mall invites  
George Washington University  
to enjoy our  
**"We Finally Opened" Special**  
Come in Thursday night between 5-11 P.M.  
and get a Free Super Sundae  
with every one you purchase  
So bring a friend and get two Super Sundaes  
for the price of one

**338-1140**

The George Washington University  
**Program Board**

RatPac presents:

**NATURAL**



**BRIDGE**

Oct. 2  
**FREE**  
 in the RAT

Films Committee Presents:

**"SIMON"**

Oct. 2  
 8:00 & 10:00  
 \$1 Admission  
 Marvin Center Ballroom



Oct. 3  
 in Marvin Center Ballroom

•SPECIAL MATINEE•  
 2 P.M. - 50 cents  
 Free popcorn; beer & soda for sale

REGULAR SHOWS  
 7:30 & 10:00 P.M.  
 \$1 Admission

**UPCOMING**

**"And Justice for All"**  
 Oct. 9  
 Lisner



**Funny Girl  
 &  
 Funny Lady**  
 Oct. 10  
 Marvin Center  
 Ballroom

**EVENTS**

**LEGENDS**  
 in the Rat  
 Oct. 10  
 Formerly the Muddy Waters  
 Blues Band

Tickets now on sale for David Grissman Quintet  
 at Polyphony. Concert is Oct. 12 at Lisner.